

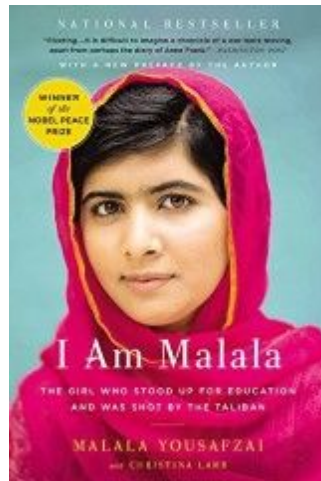
2017 Summer Reading Assignment
10th Grade English

Literary Focus: Memoir/Autobiography/Personal Narrative

Students will choose one of the following autobiographical memoirs:

Choice One:

I Am Malala By Malala Yousafzai

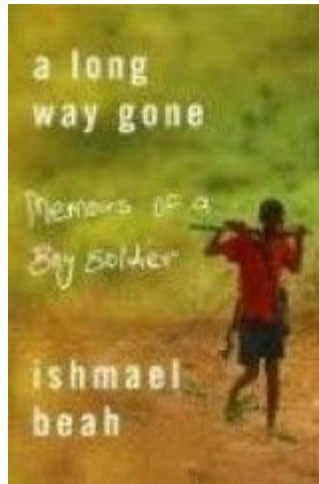


Description:

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I Am Malala* will make you believe in the power of one person's voice to inspire change in the world.

Choice Two:

A Long Way Gone: Memoirs of a Boy Soldier By Ishmael Beah



Description:

This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

Assignment:

- While reading, students are required to ANNOTATE. *Attached to this document is a detailed explanation of how to annotate.*
 - Jotting down 3-5 notes per profile is acceptable. Be sure to note character names, major plot points, and any unfamiliar vocabulary. **You will receive a grade for your notes.**

- Students should bring their book to school on the first day and will be required to take a test on the text during the first few days of school.

- Students should begin to brainstorm for writing their own personal narrative essay assignment (assigned the first day of school) by bringing in:
 - A written list of 3 major life events with 3-4 sentences detailing the significance of EACH life event
 - Favorite quote/passage from the chosen summer reading novel
 - Favorite quote from any outside source (inspirational, Bible verse, etc)

Questions? Email Mrs. Cook - mcook@stlukesmobile.com

Annotation Instructions
(i.e. - How to write in your book!)

- Writing in your book is a skill that helps you become a stronger reader. When you annotate, you create a dialogue with the text that indicates a deeper reading and at the same time, you create a study tool. Often, students are afraid to complete a summer reading assignment in June because they worry they will forget the story; however, good annotating serves as your memory.
- To annotate effectively, keep it simple. The more colors you use, the more complicated taking notes becomes, and you want this process to be relatively easy so that you annotate everything you read, not just summer reading.
- You do not need to write pages of notes; rather, your words should be precise so that you can glance at a page or chapter and quickly recall what you have read.
- NOTE: All annotations must be **HANDWRITTEN** in the book OR on post-it notes.
- Recommended Tools:
 - A contrasting ink pen is ideal because it is a different color than the black ink on the page. Blue works best, but other colors work as well
 - Stay away from fluorescent inks--these are too hard to read
 - Use your book jacket or the back few pages of a book. These are good places to make character lists, lists of major events or places, and/or vocabulary lists.
 - A paperback dictionary by your side as you are reading gives you a chance to look up a word you don't know the meaning of and jot it down quickly.

- Recommended Tips:
 - Try to make about 3-5 notes per chapter. Your teachers do not expect you to copy the book or have a note on every page.
 - Use the jacket covers for important information such as characters, setting, or vocabulary terms.
 - Use the margin of the pages to jot down important events in each chapter.
 - At the end of each chapter, briefly summarize (bullet points are okay) the material.
 - Circle unknown vocabulary words and define all words.
 - Underline important quotes or passages, paying close attention to those that indicate a theme, conflict, symbol, or motifs. If you underline a passage, write down a few words to remind yourself later why you underlined the information. Underlining without words is almost pointless.

- Annotating is an art form rather than a science. Eventually, you should develop your own system that works best for you. *A book that is well-annotated is a great study tool and an invaluable resource on a test, especially an open book test (hint, hint).*

