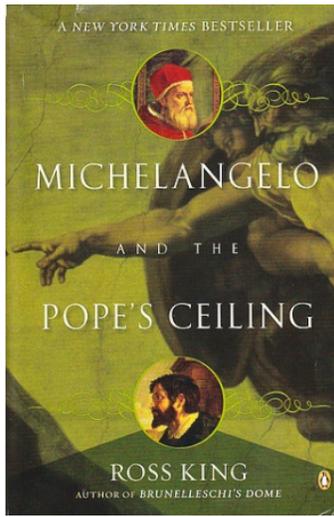
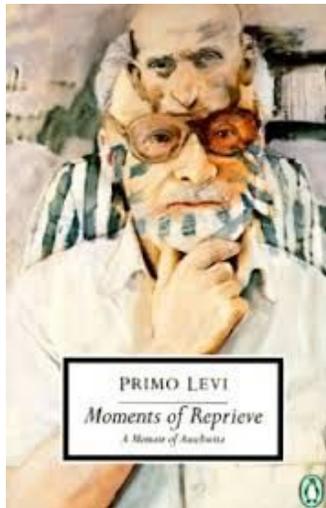


Summer Reading Text Information



Michelangelo and the Pope's Ceiling by Ross King
ISBN 978-0-14-200369-5
Available at Books-a-Million and Amazon.com



Moments of Reprieve: A Memoir of Auschwitz by Primo Levi
ISBN 0-14-018895-9
Available at Books-a-Million and Amazon.com

You should read the first novel thoroughly enough to develop an understanding of the setting, the events surrounding the painting of the Sistine Chapel, and Michelangelo as an artist. Please answer the questions with sincere thought.

You should read the entirety of book 2. It is a short, descriptive book of Auschwitz. This book will be used throughout the course. Your assignment for book 2 is simple--read it and write a *short* essay. Tell me what you think of the book. How do the stories of human behavior make you feel? What did you already know regarding the Holocaust and Auschwitz?

If you should have any questions about what to do for summer reading, please email. If not, I will see you in August.

Michelangelo and the Pope's Ceiling by Ross King

Directions

Answer each question with complete sentences. Some questions may need to be answered using more than one sentence. Answer them in a typed word document.

1. Describe Michelangelo. What is he like as a person? Describe his character and interactions with others.
2. How does his personality affect his art and career?
3. Based on King's description of Michelangelo, do you think Michelangelo is a sincerely religious man? What does his art work say about his religious devotion? What evidence does King provide to describe his religious views in the book?
4. What do you think drives Michelangelo to endure the hardship of working on the Sistine Chapel? What is his motive(s)?
5. How do you think Michelangelo feels about the people who employ him throughout his career? What is Michelangelo's relationship with Lorenzo de' Medici and Pope Julius II like?
6. After looking at the sketch of the Sistine Chapel vault found between pages 182-183, what are your thoughts about Michelangelo's work? What stands out to you?
7. According to King's description of Italy in the late 1400s to early 1500s, what is the political and social environment like? Who are the major figures? What role does the Church play in society?
8. What other famous historical figures does King mention in relation to Michelangelo's work on the Sistine Chapel? (You should recognize these. If you do not, leave this question blank.)

Last Question: Give your **respectful opinion** of the novels. What are the positives and negative of each novel? After reading the novels, do you feel more or less interested in European History?