

**HELLO AWESOME 6TH GRADERS!**  
**WELCOME TO YOUR SCIENCE SUMMER READING PROJECT!**

**YOU WILL READ THE NOVEL FLUSH BY CARL HIAASEN AND THEN COMPLETE THE FOLLOWING PROJECT.**

**DO NOT WAIT UNTIL THE LAST MINUTE TO START.**

**YOU WILL NEED AT LEAST TWO WEEKS TO READ THE BOOK AND COMPLETE THE PROJECT. BE SURE TO DO YOUR BEST WORK, AND REMEMBER THAT NEATNESS MATTERS.**

**6TH GRADE SCIENCE SUMMER READING PROJECT**

**THE OWNER OF WILDCAT RECORDING STUDIOS HAS ASKED YOU TO CREATE A CD PLAYLIST OF 10 SONGS THAT REPRESENTS THE NOVEL, FLUSH, BY CARL HIAASEN.**

**YOU ARE TO CREATE A WRITTEN (NOT AN ACTUAL) PLAYLIST OF SONGS THAT REPRESENTS EACH OF THE FOLLOWING:**

- 1. THE SETTING**
- 2. RISING ACTION**
- 3. CLIMAX**
- 4. FALLING ACTION**
- 5. RESOLUTION**
- 6. YOUR OPINION OF THE BOOK**
- 7. NOAH UNDERWOOD**
- 8. ABBEY UNDERWOOD**
- 9. PAIN UNDERWOOD**
- 10. DUSTY MULEMAN**

**THE LIST MUST BE IN THE ABOVE ORDER, WRITTEN NEATLY IN CURSIVE, ON A PIECE OF NOTEBOOK PAPER, WITH THE NAME OF THE ELEMENT OR CHARACTER AND THEN THE TITLE OF THE SONG.**

**FOR ALL SONGS, YOU MUST INCLUDE:**

- THE SONG'S TITLE AND ARTIST**
  - BE SURE TO CHOOSE SONGS THAT DO NOT CONTAIN EXPLICIT LYRICS OR CONTENT**
  - THE NUMBER, NAME OF THE CHARACTER OR ELEMENT**

**FOR THE SETTING, RISING ACTION, CLIMAX, FALLING ACTION, RESOLUTION AND OPINION SONGS, YOU MUST WRITE A PARAGRAPH FOR EACH ABOUT WHY YOU THINK THE SONG REPRESENTS THAT PARTICULAR ELEMENT.**

- **PARAGRAPHS MUST BE WRITTEN BY HAND, IN CURSIVE, ON WIDE RULED NOTEBOOK PAPER, NUMBERED 1-6 (CORRESPONDING WITH THE PLAYLIST.) PARAGRAPHS SHOULD BE WRITTEN IN THE ORDER OF THE SONGS ON THE PLAYLIST.**

■ **HELPFUL HINTS FOR PARAGRAPH WRITING:**

- **WHAT ABOUT THIS SONG REMINDS ME OF THIS PARTICULAR ELEMENT?**
- **HOW DOES THIS SONG RELATE TO THIS PARTICULAR EVENT/LOCATION OR MY OPINION?**
- **WHAT EMOTIONS DOES THE SONG EVOKE? HOW DOES THAT EMOTION RELATE TO THIS PARTICULAR ELEMENT?**

**CREATE AND DESIGN A CD COVER:**

- **MUST BE ON 2 6"X 6" PIECES OF PRINTER PAPER (ONE REPRESENTING THE FRONT AND ONE REPRESENTING THE BACK)**
- **ARTWORK MUST BE HAND DRAWN BY YOU**
- **NO BLANK SPACES MAY REMAIN ON THE PAPER**
- **MUST USE COLORED PENCIL**
- **FRONT MUST INCLUDE TITLE OF THE BOOK (AS THE NAME OF THE BAND)**
  - **STUDENT MUST CREATE HIS/HER OWN TITLE OF THE ALBUM**
- **CD COVER ARTWORK MUST REFLECT A SCENE FROM THE NOVEL**
- **BACK SIDE MUST INCLUDE PLAYLIST. THE LIST MUST BE IN ORDER, WITH THE NAME OF THE ELEMENT OR CHARACTER, TITLE OF THE SONG AND ARTIST.**
- **YOUR NAME SHOULD BE WRITTEN IN THE BOTTOM RIGHT HAND CORNER OF BOTH FRONT AND BACK ARTWORK**

**PROJECT SHOULD BE STACKED AND STAPLED IN THIS ORDER (FROM TOP TO BOTTOM):**

- 1. RUBRIC (WITH FIRST AND LAST NAME WRITTEN ON TOP LINE)**
- 2. PLAYLIST**
- 3. PARAGRAPHS**
- 4. FRONT COVER ARTWORK**
- 5. BACK COVER ARTWORK**

**PROJECT IS DUE THE FIRST FULL WEEK OF SCHOOL, AND STUDENTS WILL BE TESTED ON THE BOOK IN CLASS AT THE BEGINNING OF THE SCHOOL YEAR.**

**6TH GRADE SCIENCE SUMMER READING PROJECT RUBRIC  
FLUSH BY CARL HIAASEN**

**Name** \_\_\_\_\_

\_\_\_\_\_ **5 POINTS PLAYLIST NEATLY WRITTEN IN NUMERICAL ORDER ON NOTEBOOK  
PAPER**

**PARAGRAPHS DESCRIBING SONGS 1-5**

\_\_\_\_\_ **25 POINTS ONE GRAMMATICALLY/MECHANICALLY CORRECT PARAGRAPH PER  
SONG (1-5) THAT MEETS EXPECTATIONS OUTLINED IN PROJECT DIRECTIONS**

**CD COVER**

\_\_\_\_\_ **15 MEETS EXPECTATIONS OUTLINED IN PROJECT DIRECTIONS**

**PRESENTATION**

\_\_\_\_\_ **5 POINTS STAPLED IN ORDER/NEATNESS/RUBRIC TURNED IN WITH PROJECT**

**I PROMISE THAT THE PROJECT I SUBMIT WAS COMPLETELY DONE BY me.**

\_\_\_\_\_  
**SIGNATURE OF STUDENT**

**I PROMISE THAT THE PROJECT I SUBMIT WAS COMPLETELY DONE BY MY CHILD.**

\_\_\_\_\_  
**SIGNATURE OF PARENT**

**LATE PROJECTS WILL RECEIVE A DEDUCTION OF 5 POINTS A DAY .**